



PHILADELPHIA FEATURE FILM LINE-UP AND VENUE ANNOUNCED – 14 PHILLY PREMIERES!

February 29th 2008 – The 6th edition the Backseat Film Festival is back in Philadelphia on March 12-16th. We have so many great rock 'n roll movies that we had to add an extra day of screenings on March 12th! The official festival venue is at **941 N. Front St (Btwn Laurel and Poplar Streets) in Northern Liberties**. This year there is over 40 Hours of programming in 16 screening blocks featuring the finest shorts, features, documentaries, animations, music videos and everything in between. Many filmmakers will appear to present their screenings and the majority of our programming is Philadelphia premieres! Each screening is \$7 or an all-access festival pass is \$40 which is good for all 16 screenings and the crazy after parties that will take place every night of the festival (To be announced during the festival).

Backseat Film Festival 2008 Screening Schedule – All Philly Feature Premieres:

Wednesday, March 12th - 2 Screenings

7pm - Blood, Boobs & Beast – Directed by John Paul Kinhart - A compelling documentary about B- Movie Horror Filmmaker Don Dohler, whose movies have been called everything from oddly brilliant to some of the worst films of all time.

9:30pm - Gimme Skelter – Directed by Scott Phillips - What if Charles Manson's illegitimate son decided to follow in his father's footsteps and start his own "family"? They've come to town on a mission. They are going to kill as many people as they can in one night.

Thursday, March 13th – 2 Screenings

7pm – Southern Comfort Double Feature “Seven Signs” and “Been Down That Muddy Road”

Been Down That Muddy Road: The Legend of Joe Barry – Directed by Carol Carimi Acutt - Joe Barry, rock and roll legend, bad boy and tortured soul. Struggling with personal demons, Barry gave up on music to pursue his life as a pimp, used car salesman, preacher and mercenary. But he always returned to his roots of the Louisiana Bayou.

Seven Signs – Directed by Colonel J.D. Wilkes - The charismatic front man of Th' Legendary Shack Shakers) sets off with a camera crew to prove that the older, stranger South still exists in all of its eerie, time-worn, & gothic glory...despite the expansion of the "New South's" urban sprawl.

9:30pm - Sixes and the One Eyed King – Directed by Ray Robison - This modern day tragedy follows six suicidal contestants as they participate in a reality internet service which allows subscribers to wager on the outcome of a series of Russian roulette style games.

Friday, March 14th - 3 Screenings

7pm - We Like To Drink; We Like to Play Rock n' Roll – Directed by Lexie Shakel - The Unband made every beautiful mistake a power trio could before imploding under the weight of their success and the fallout from a variety of celebratory pastimes. Find out what made them The Unband in this powerful rock documentary.

9:30pm – Nobody – Directed by Shawn Linden – A weird film-noir thriller about the problems related to being a killer-for-hire when you're stuck in a time paradox.

12am - Easter Bunny Kill Kill! – Directed by Chad Ferrin – A violent criminal fools a Mother into trusting him alone with her young mentally handicapped son. The criminal takes pleasure in abusing the boy until a Easter Bunny-masked killer comes for revenge!

Saturday, March 15th - 4 Screenings

2pm – Backseat Shorts Block # 1 – A selection of the finest rock n' roll shorts and music videos!

4:30pm - True Life Documentary Double Feature – “Jews at Sea” and “The Last Stand”

Jews At Sea – Directed by Peter Warren - When Peter Warren began writing for Adult Video News (AVN), it was the year of his grandparents' 60th anniversary. To celebrate, his entire family took a cruise together for a week to Alaska. There was one little problem: only his sister and his cousin knew he had just stepped foot into the porn industry ... and he had a mountain of work to somehow get done under everyone else's noses.

(continued on page 2)



Saturday, March 15th (Continued) -

4:30pm - The Last Stand – Directed by Lucas Sabeau - A summer at one of the last original stands in the Italian Market, through the eyes of South Philly native Frankie and his Dad, Joe Brown. Frankie has to deal his Father's traditions and values while growing up and finding himself.

7pm – Raiders of the Lost Ark: The Adaptation – A shot-by-shot adaptation of Raiders made by a group of then-12 year olds in the backyards of their Mississippi homes in 1981. Seven years later their film was in the can, and now over 20 years later we present this special screening!

9:30pm - The Dead Sleep Easy - Directed by Lee Gordon Demarbre - 15 years after the biggest mistake of his life, a Mexican Wrestling Champ is on a ghost-seeing coke binge which brings him closer to his revenge (as well as justice) on a group of immigrant murderers! Meanwhile, he is dealing with forces on both sides of the boarder!

Sunday, March 16th - 4 Screenings

2pm - Backseat Shorts Block # 2- Another selection of the finest rock n' roll shorts and music videos!

4:30pm - Viva - Directed by Anna Biller - She was a housewife seeking kicks, in a world of swingers, orgies, booze and sin that was the sexual revolution!

7pm - Dead Noon - Directed by Andrew Wiest - Its Dawn of the Dead meets High Noon in this shoot'em up western horror tale. Ancient demons, walking skeletons and cowboy zombies join forces to take the law down in a blaze of hellfire and brimstone.

9:30pm - Eat Your Heart Out - Directed by James Tucker - A thoughtful character study of a lonesome young professional living in New York who falls in love with a zombie prostitute. All wackiness ensues.

Each screening block begins with several shorts and music videos. Shorts selections include lots of local filmmaker selections and new films from festival favorites such as award winning animator **Bill Plympton**, **Scott Colonico**, **Kamal Ahmed** (Jerky Boys), **Leah Meyerhoff**, **Alex Ferrari**, **John Goras** (Chirpy), **The Brothers Passera** and **Rodrigo Gudino** (Rue Morgue Magazine). Music videos include the latest from **Relapse Records**, **Riverboat Gamblers**, **Phenomenauts**, **The Old Souls**, **The Dozens** and tons more!

Stay tuned to the all new website at www.backseatfilmfestival.com for the up-to-date schedule, trailers, film info and more festival news! Tickets will be available online as well as **Crash Bang Boom** on South Street.

Many Filmmakers are available for interviews and screener copies of the films can be made available for review. For more info or to receive screeners for review, please contact:

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